



# St Clare's Catholic Primary School

*Following in the footsteps of Jesus*

## Music - Upper Key Stage Two

### Year Five

- I can compose complex rhythms using my aural memory.
- I can understand how pulse, rhythm and pitch work together.
- I can improvise with increasing confidence using my own voice, rhythms and varied pitch.
- I can sing as part of an ensemble with increasing confidence and precision.
- I can play and perform in solo or ensemble contexts with some accuracy, control, fluency and expression.
- I can understand some formal, written notation which includes semibreves and dotted crotchets and their position on a staff.
- I can develop an increasing understanding of the history and context of music.
- I can listen with attention to detail and recall sounds with increasing aural memory.

### Year Six

- I can sing as part of an ensemble with full confidence and precision.
- I can play and perform in solo or ensemble contexts with increasing accuracy, control, fluency and expression.
- I can create a simple composition and record it using formal notation.
- I can develop a deeper understanding of the history and context of music.
- I can appropriately discuss the dimensions of music and recognise them in music heard.
- Listen with attention to detail and recall sounds with increasing aural memory and accuracy.
- I can listen with attention to detail and recall sounds with increasing aural memory and accuracy.
- I can appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great composers and musicians.
- I can deepen my understanding and use of formal, written notation which includes staff, semibreves and dotted crotchets.
- I can improvise and compose music for a range of purposes using the inter-related dimensions of music.